### Purpose Statement
The purpose of this speech is defined by the member. The member may present a well-organized, well-supported speech on any topic.

### Notes for the Evaluator
The member completing this speech may be presenting on any topic. He or she may be speaking to fulfill a Pathways project or about a topic outside of the Pathways learning experience.

About this speech:
- The member will present a well-organized, well-delivered speech.
- The speech may be humorous, informational, or any style the member chooses. The speech content and style should work well together.
- This speech should not be a report on the content of any Pathways project.

### General Comments
You excelled at:

You may want to work on:

To challenge yourself:
For the evaluator: In addition to your verbal evaluation, please complete this form.

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<thead>
<tr>
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<th>5</th>
<th>4</th>
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<tbody>
<tr>
<td><strong>Clarity:</strong></td>
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<tr>
<td>Spoken language</td>
<td>5</td>
<td>4</td>
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<tr>
<td><strong>Vocal Variety:</strong></td>
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<tr>
<td>Uses tone, speed, and volume as tools</td>
<td>5</td>
<td>4</td>
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<tr>
<td><strong>Eye Contact:</strong></td>
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<tr>
<td>Effectively uses eye contact to engage audience</td>
<td>5</td>
<td>4</td>
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<tr>
<td><strong>Gestures:</strong></td>
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<tr>
<td>Uses physical gestures effectively</td>
<td>5</td>
<td>4</td>
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<tr>
<td><strong>Audience Awareness:</strong></td>
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<tr>
<td>Demonstrates awareness of audience engagement and needs</td>
<td>5</td>
<td>4</td>
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<tr>
<td><strong>Comfort Level:</strong></td>
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<tr>
<td>Appears comfortable with the audience</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
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<tr>
<td><strong>Interest:</strong></td>
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<tr>
<td>Engages audience with interesting, well-constructed content</td>
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<td><strong>Well Supported:</strong></td>
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<tr>
<td>Speech content is well-supported and sources are available if requested</td>
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<td>4</td>
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</tbody>
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Comment:
This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

**Clarity**
- 5 – Is an exemplary public speaker who is always understood
- 4 – Excels at communicating using the spoken word
- 3 – Spoken language is clear and is easily understood
- 2 – Spoken language is somewhat unclear or challenging to understand
- 1 – Spoken language is unclear or not easily understood

**Vocal Variety**
- 5 – Uses the tools of tone, speed, and volume to perfection
- 4 – Excels at using tone, speed, and volume as tools
- 3 – Uses tone, speed, and volume as tools
- 2 – Use of tone, speed, and volume requires further practice
- 1 – Ineffective use of tone, speed, and volume

**Eye Contact**
- 5 – Uses eye contact to convey emotion and elicit response
- 4 – Uses eye contact to gauge audience reaction and response
- 3 – Effectively uses eye contact to engage audience
- 2 – Eye contact with audience needs improvement
- 1 – Makes little or no eye contact with audience

**Gestures**
- 5 – Fully integrates physical gestures with content to deliver an exemplary speech
- 4 – Uses physical gestures as a tool to enhance speech
- 3 – Uses physical gestures effectively
- 2 – Uses somewhat distracting or limited gestures
- 1 – Uses very distracting gestures or no gestures

**Audience Awareness**
- 5 – Engages audience completely and anticipates audience needs
- 4 – Is fully aware of audience engagement/needs and responds effectively

- 3 – Demonstrates awareness of audience engagement and needs
- 2 – Audience engagement or awareness of audience requires further practice
- 1 – Makes little or no attempt to engage audience or meet audience needs

**Comfort Level**
- 5 – Appears completely self-assured with the audience
- 4 – Appears fully at ease with the audience
- 3 – Appears comfortable with the audience
- 2 – Appears uncomfortable with the audience
- 1 – Appears highly uncomfortable with the audience

**Interest**
- 5 – Fully engages audience with exemplary, well-constructed content
- 4 – Engages audience with highly compelling, well-constructed content
- 3 – Engages audience with interesting, well-constructed content
- 2 – Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 – Content is neither interesting nor well-constructed

**Well Supported**
- 5 – Delivers exemplary speech with a topic that is well-supported by content of the speech
- 4 – Speech is excellent with a topic that is well-supported by content of the speech
- 3 – Speech topic is well-supported by content of speech
- 2 – Speech contains content that supports the topic though some content may seem disconnected
- 1 – Speech content is unrelated to the topic of the speech