

## **Toastmasters Learning Connection**

	sion Overview: s session covers how to use the judge's guide and ballot.			
<b>Directions:</b> Print a copy of this worksheet. As you view the session, choose the correct responses.				
Fill i	n the blanks:			
1.	The Judge's Guide and Ballot is comprised of parts .			
2.	The bottom part is the ballot and must be showing three different names and your signature as the judge.			
3.	The bottom part of the ballot is given to the			
4.	To eliminate bias, one suggestion is to refrain from using the during the speech.			
5.	After totaling your points, if there is a tie, use to refine your scoring.			
6.	5. Speech contest judges must always their own ties.			
7.	There are three basic judging categories:, and			
8.	The category is worth 50 percent of the speech points. It determines the quality of the speaker's message — its, and			
9.	The category is worth 30 percent of the speech points. It is about the way the content of the speech is presented. It is both and			
10.	The speaker's, and are all part of his physical delivery.			
11.	The speaker's flexibility and volume have to do with			
12.	The language category is worth percent of the speech points.			



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13.	Within the language category, judges consider both	and	
14.	Judges consider the appropriateness of the speech to its	and to the	being addressed.
15.	As part of the language category, the contestants'	, or word choice, is judged.	
Cho	oose the correct answer.		
16.	Which of the following questions does not have to do with a s	peech's development?	
	a. Is the purpose clear and well defined?		
	b. Is the speech structured with a clearly defined opening, boo	dy, and conclusion?	
	c. Is the subject matter clear to the audience?		
17.	Which of the following questions does not have to do with a sp	peech's effectiveness?	
	a. Is the purpose clear and well defined?		
	b. Is the subject matter clear to the audience?		
	c. Does the speaker's message contribute to the listeners' know	wledge and stimulate their thinking?	
18.	Which of the following questions does not have to do with a s	peech's value?	
	a. Does the speaker's message contribute to the listeners' know	wledge and stimulate their thinking?	
	b. Does the speaker have something to say — a clearly defined	d message?	
	c. Is the numose clear and well defined? Is the subject matter.	clear to the audience?	



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Notes:	